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## Fugen, Präludien, Inventionen und Toccaten.

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Louis Ferdinand, Prinz von Preussen, Op. 7. Fuge, Gm. Nr. A.

MacDowell, Präludium, Em., aus der Suite Op. 10.

Martini, Präludium, Fuge und Allegro, Em.

Mendelssohn, Op. 35. 6 Präludien und 6 Fugen. +

Einzelausgabe:

Nr. 1. Em. Nr. A. +

Nr. 2. D. Nr. A. +

Nr. 3. Hm. Nr. A. +

Nr. 4. As. Nr. A. +

Nr. 5. Fm. Nr. A. +

Nr. 6. Bm. Nr. A. +

Mendelssohn, Op. 35 Nr. 3. Präludium, Hm. Nr. A.

Mendelssohn, Op. 104. 3 Präludien und Etüden. +

Mendelssohn, Op. 104, Heft I. 3 Präludien.

Mendelssohn, Op. 104, Heft I Nr. 1. Präludium, B. Nr. A.

Mendelssohn, Op. 104, Heft I Nr. 2. Präludium, Hm. Nr. A.

Mendelssohn, Op. 104, Heft I Nr. 3. Präludium, D. Nr. A.

Mendelssohn, Präludium und Fuge, Em. Nr. A. +

Fünzeln: Präludium, Em. Nr. A.

Fuge, Em. Nr. A.

Mozart, 2 Fugen. Es, Gm. [Werk 153, 154.] Nr. A.

Mozart, Fuge, Gm. [401.] Nr. A.

Kiel, Op. 1. 15 Kanons im Kammerstil. ++

Eigentum der Verleger

**Breitkopf & Härtel,**  
·Leipzig·Brüssel·London·New York·

Eingetragen in das Vereinsarchiv.

# Erste moderne Suite.

An Frau Joachim Raff.

## I. Praeludium.

*Largamente con Energia.  
With Energy and Breadth.*

Edward MacDowell, Op. 10.

Piano.

*ff* *sempre ff* *accel.*

*sempre accel.* *con forza e sempre accel.*

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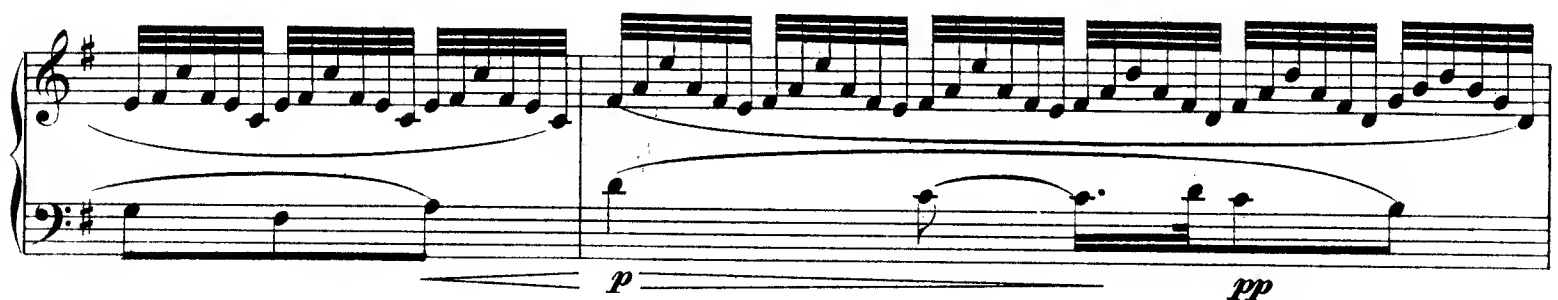
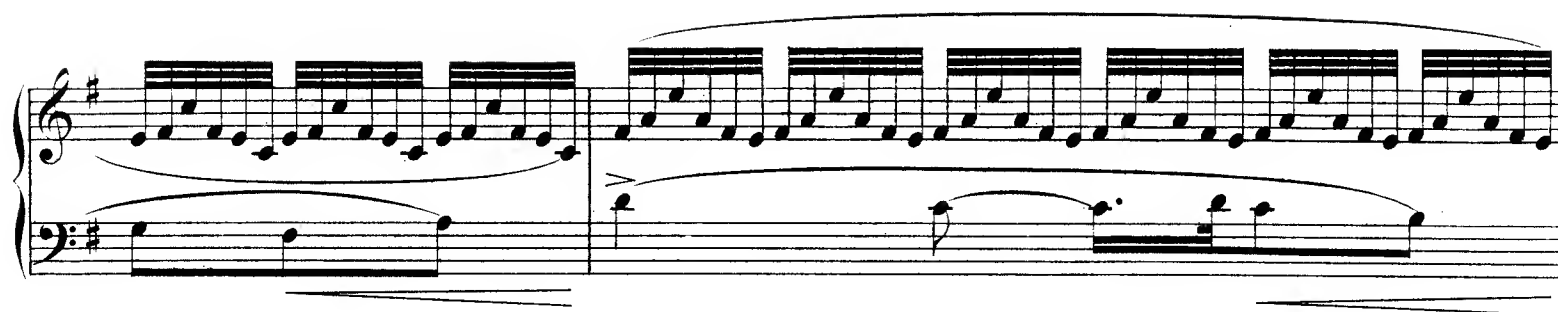
*fff con fuoco*  
*Prestissimo.*

*Largamente.  
Broadly.*

*ff* *rall.* *fff*

*Allegro, non troppo.*  
*Moderately fast.* } M. ♩. = 40.

*fz ppp*



First system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody. The bass staff has a few notes, including a half note with a dynamic marking *p*.

Second system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a few notes, including a half note with a dynamic marking *pp*. The system includes the markings *calando*, *dolcissimo*, *mormorando*, and *pp*. A *Red.* (Reduction) symbol is present below the bass staff.

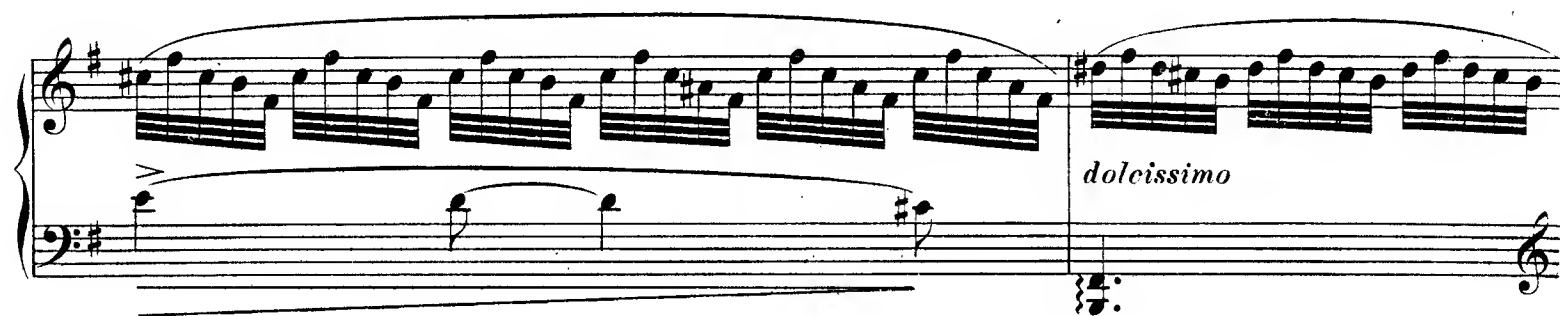
Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a few notes, including a half note with a dynamic marking *pp*. The system includes the marking *sotto voce*.

Fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a few notes, including a half note with a dynamic marking *pp*. The system includes the markings *sotto voce*, *pp*, *p*, *cresc.*, and *e poco*.

Fifth system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a few notes, including a half note with a dynamic marking *pp*. The system includes the markings *acceler.*, *sempre*, *agitato*, and *e cresc.*. A dotted line with the number 8 is above the treble staff.



First system of musical notation. The treble clef staff features a rapid ascending scale marked with an 8-measure rest and *ff strepito*. The bass clef staff has a 7-measure rest. The system concludes with a *f* dynamic marking and a descending scale in the treble clef.



Second system of musical notation. The treble clef staff continues with a rapid ascending scale. The bass clef staff features a descending scale. The system concludes with a *dolcissimo* dynamic marking.



Third system of musical notation. The treble clef staff continues with a rapid ascending scale. The bass clef staff features a descending scale. The system concludes with a *pp* dynamic marking and the instruction *sotto voce*.



Fourth system of musical notation. The treble clef staff continues with a rapid ascending scale. The bass clef staff features a descending scale. The system concludes with a *sotto voce* instruction.



Fifth system of musical notation. The treble clef staff continues with a rapid ascending scale. The bass clef staff features a descending scale. The system concludes with a *dim.* dynamic marking, followed by *p* and *pp* markings.

First system of a musical score. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents, marked with *cresc.* and *molto*. A measure with a dotted line and the number 8 indicates an 8-measure rest. The bottom staff is in bass clef, starting with a piano (*p.*) dynamic and a sixteenth-note pattern, followed by chords and a *ff* (fortissimo) section.

Second system of the musical score. The top staff continues the melodic line with slurs and accents, marked with *fff* (fortississimo). The bottom staff features a series of chords and a melodic line with slurs.

Third system of the musical score. The top staff continues the melodic line with slurs and accents, marked with *ff*. The bottom staff features a series of chords and a melodic line with slurs.

Fourth system of the musical score. The top staff continues the melodic line with slurs and accents, marked with *f* (forte). The bottom staff features a series of chords and a melodic line with slurs.

Fifth system of the musical score. The top staff continues the melodic line with slurs and accents. The bottom staff features a series of chords and a melodic line with slurs.

First system of musical notation. The treble clef staff contains a melodic line with a slur and a crescendo hairpin. The bass clef staff contains a single note. Dynamics include *mf* and *p*.

Second system of musical notation. The treble clef staff contains a melodic line with a slur and a crescendo hairpin. The bass clef staff contains a single note. Dynamics include *pp* and *poco marc.*. The word *legatiss.* is written above the treble staff.

Third system of musical notation. The treble clef staff contains a melodic line with a slur and a crescendo hairpin. The bass clef staff contains a single note. Dynamics include *pp* and *poco marc.*. The word *legatiss.* is written above the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur and a crescendo hairpin. The bass clef staff contains a single note. Dynamics include *pp* and *pp*. The word *sempre* is written above the treble staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur and a crescendo hairpin. The bass clef staff contains a single note. Dynamics include *pp*, *ppp*, and *p*. The word *legatiss.* is written above the treble staff. The word *una corda* is written below the bass staff.